

Major and Perfect Interval Basics

Intervals which occur between the tonic note of a scale and each degree of that scale may be described as **perfect (P)** or **major (M)**.

P1	M2	M3	P4	P5	M6	M7	P8
Perfect Unison	Major 2nd	Major 3rd	Perfect 4th	Perfect 5th	Major 6th	Major 7th	Perfect Octave

unison 1 whole step 2 whole steps 2 1/2 whole steps 3 1/2 whole steps 4 1/2 whole steps 5 1/2 whole steps 6 whole steps

Name each interval. Make sure to indicate if it is major (M) or perfect (P).

Examples

M3 P5 P4 M2 M3 M6

1

2

3

4

5
